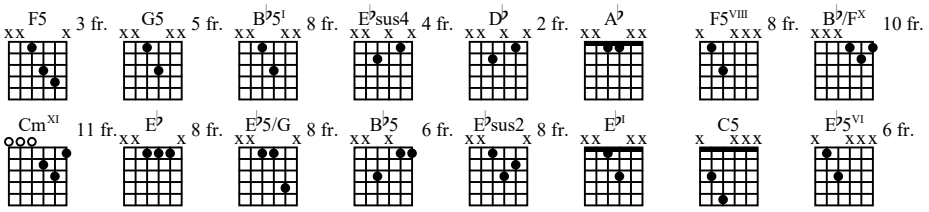
PAVILION

As recorded by Eric Johnson

(From the 1996 Album VENUS ISLE)

Transcribed by Dave Whitehill

Music by
Arranged



A **Intro**

♩ = 110

Fm A♭sus2 B♭add11 *accel.*

Gtrs I, IV clean

Volume swell with

Gtrs II, III, IV

distortion

sl.

B **Verse I**

Moderate Rock ♩ = 158

C5 Fsus4 F5

Chord symbols reflects basic

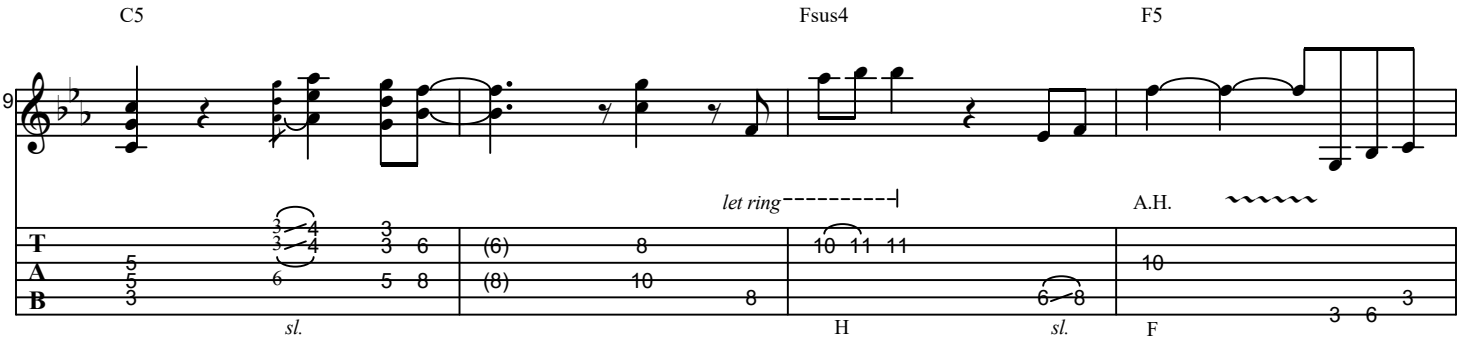
Gtrs II, III, IV

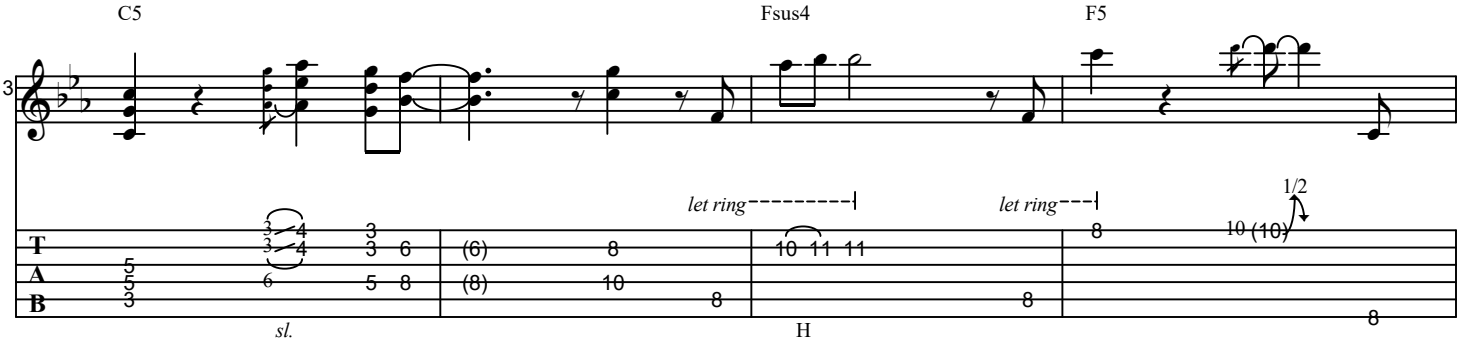
let ring

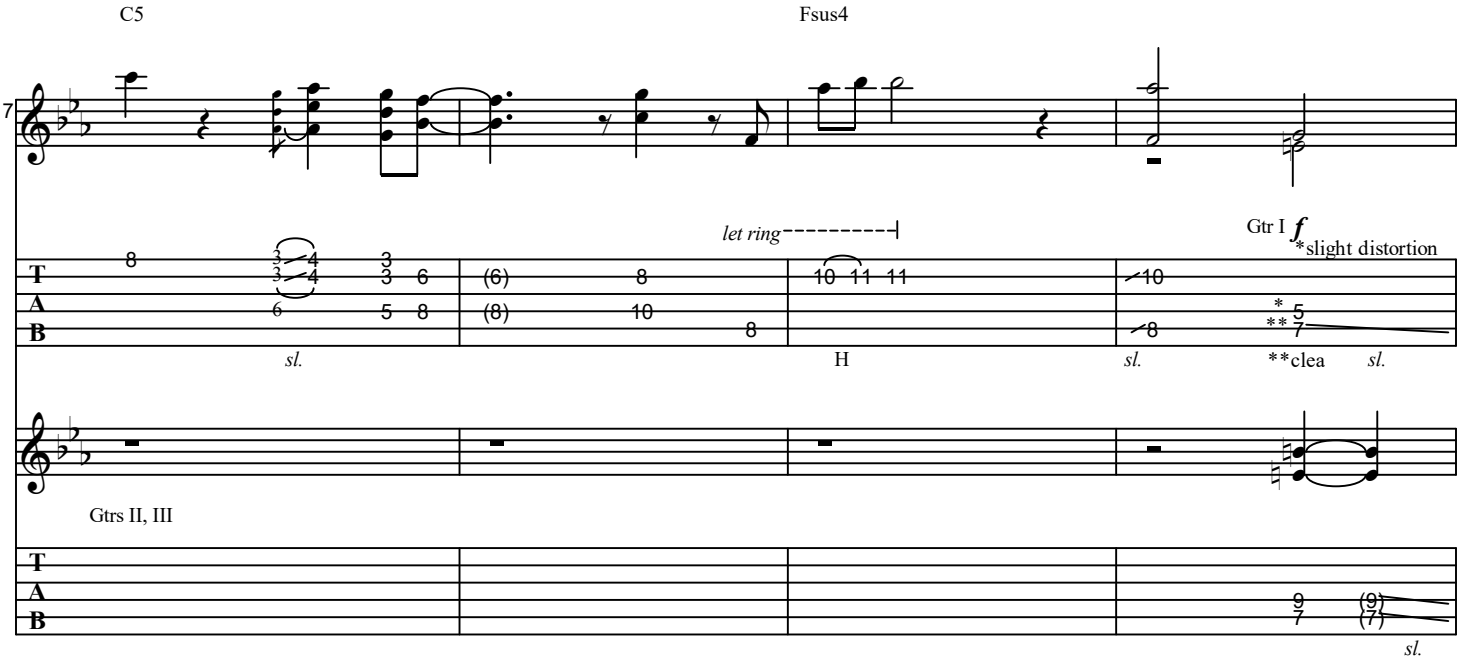
with pick & *sl.* H

1996 Amerita Music

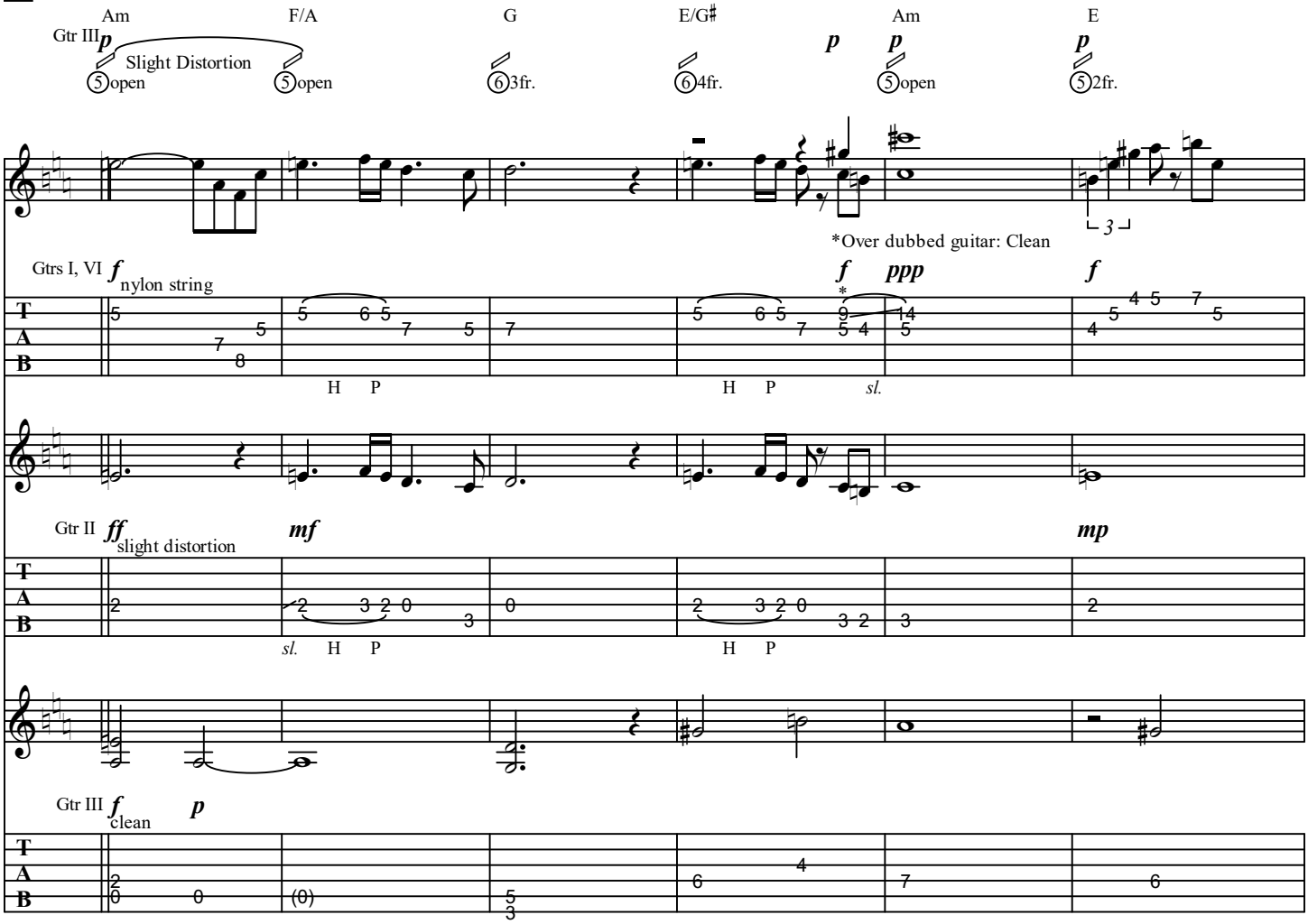
Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org

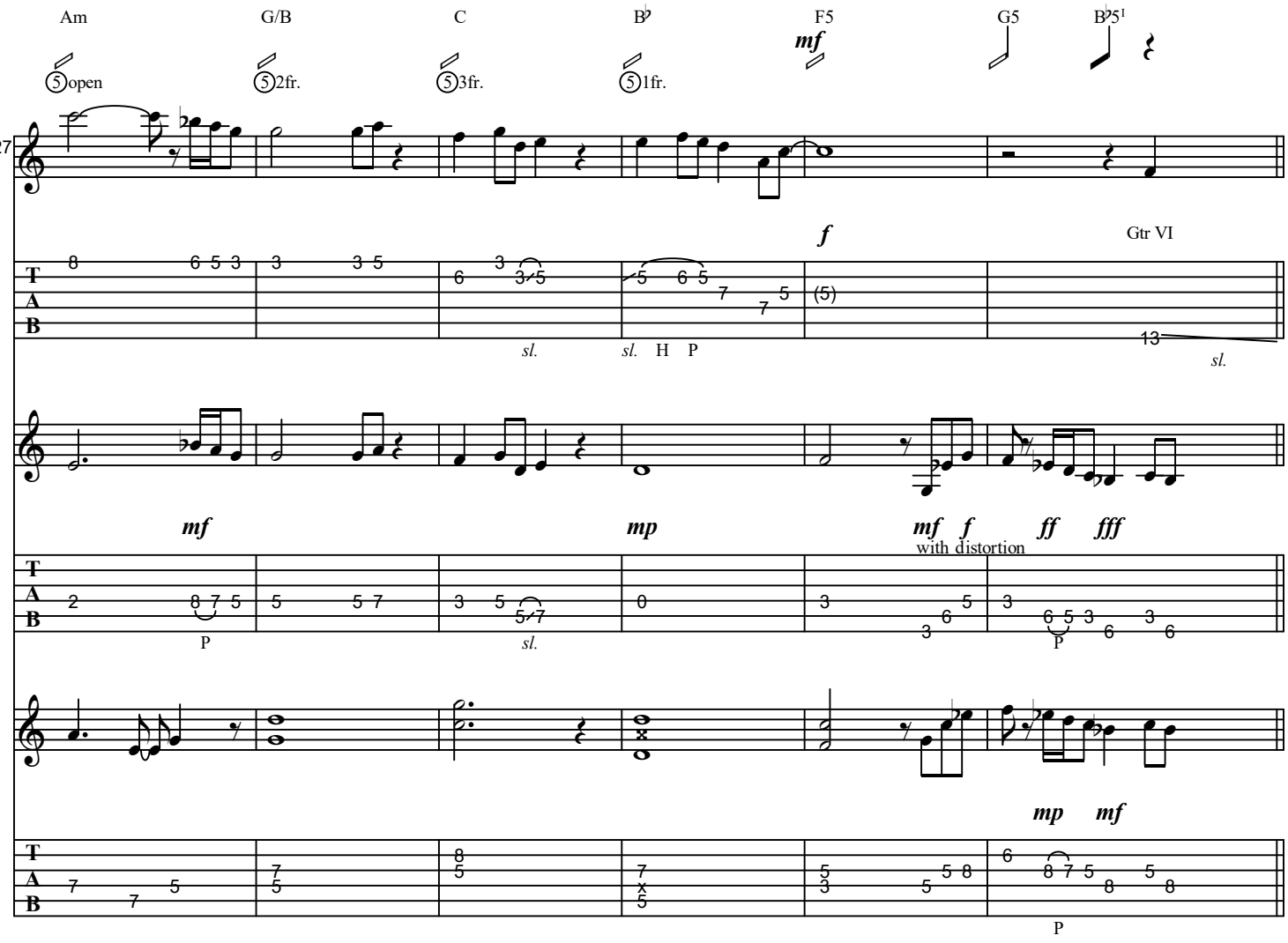

C5
Fsus4
F5
9
let ring
A.H.
T
A
B
sl.
H
sl.
F


C5
Fsus4
F5
13
let ring
let ring
1/2
T
A
B
sl.
H

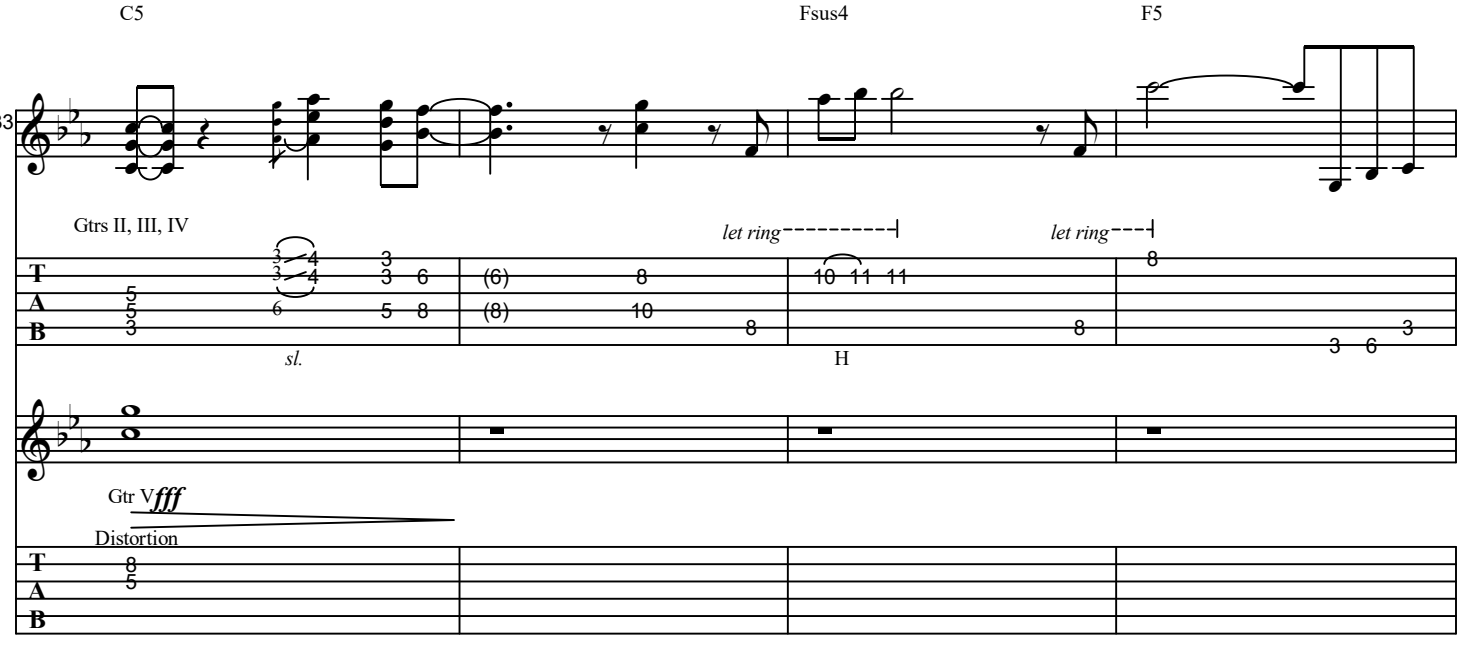

C5
Fsus4
17
let ring
Gtr I
f
*slight distortion
T
A
B
sl.
H
sl.
**clea
sl.
Gtrs II, III
sl.

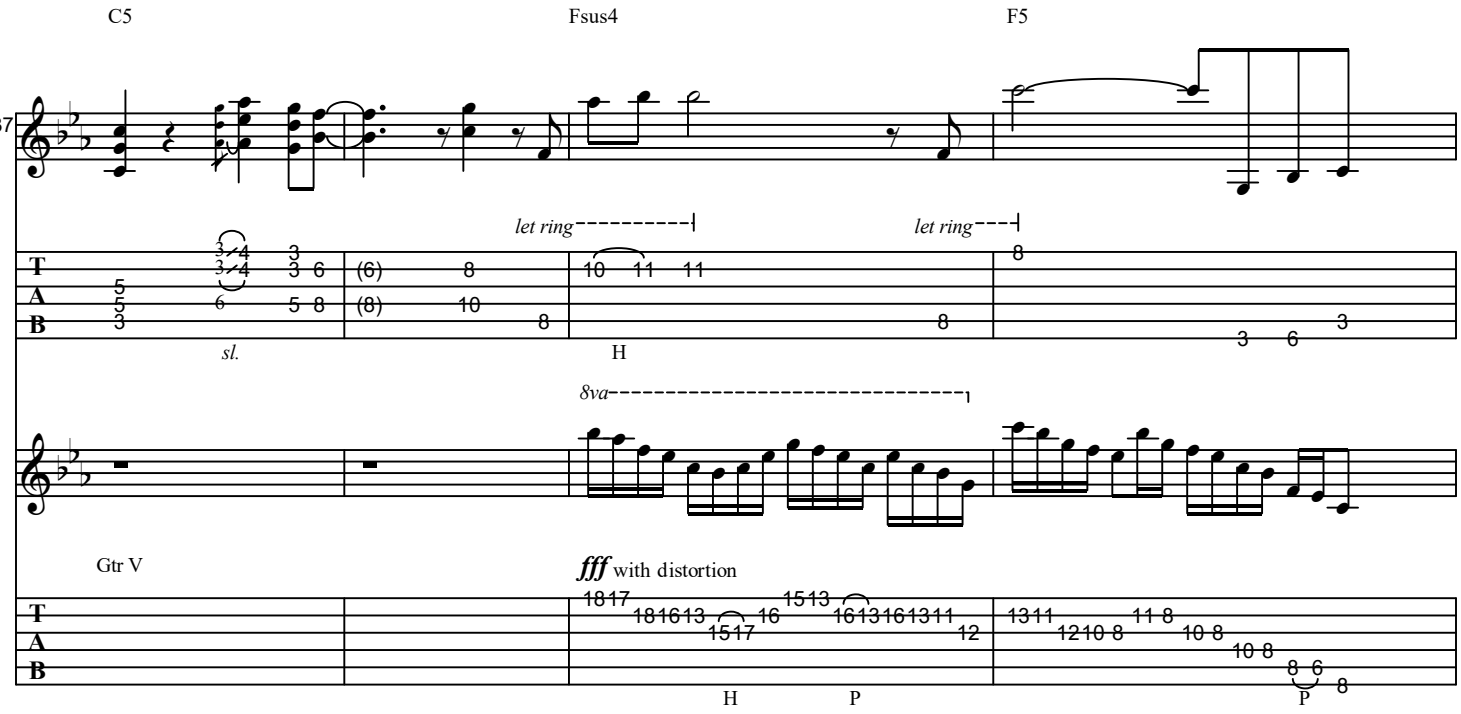
C Pavilion Theme

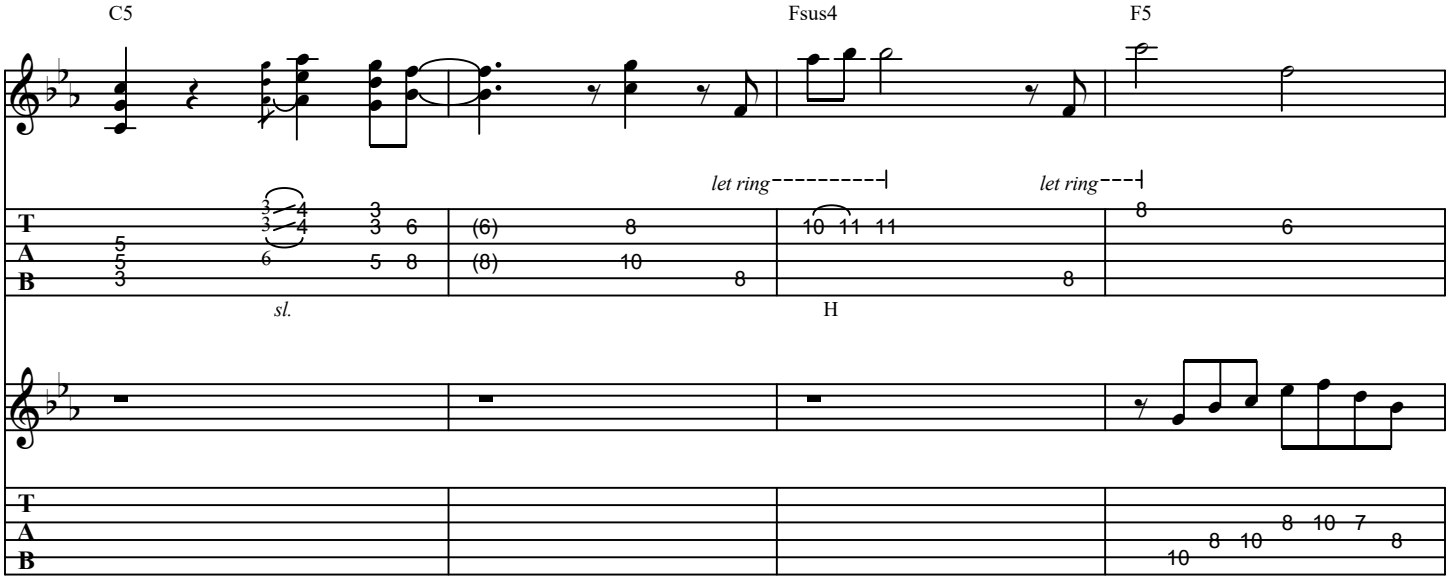


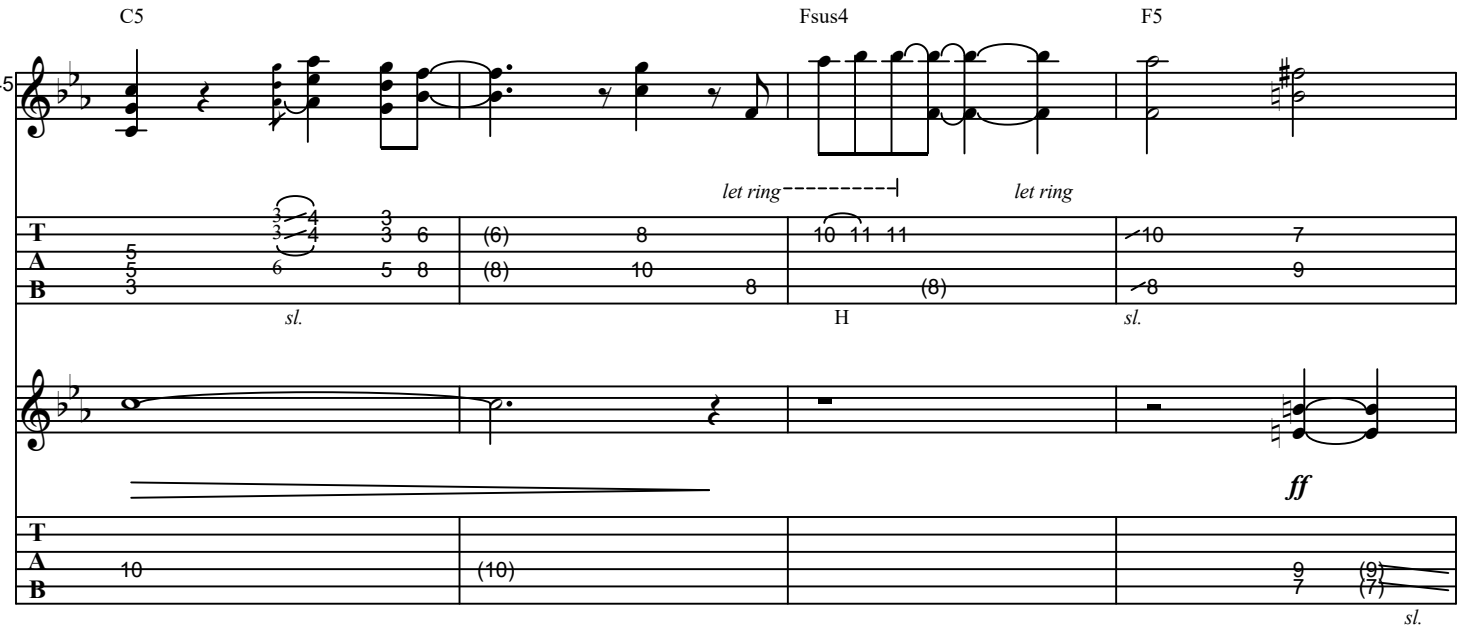

Am
G/B
C
B♭
F5
G5
B♭5
mf
5 open
5 2fr.
5 3fr.
5 1fr.
27
f
Gtr VI
sl.
sl. H P
13
sl.
mf
mp
mf f ff fff
with distortion
P
sl.
P
mp mf
P

D **Verse II**

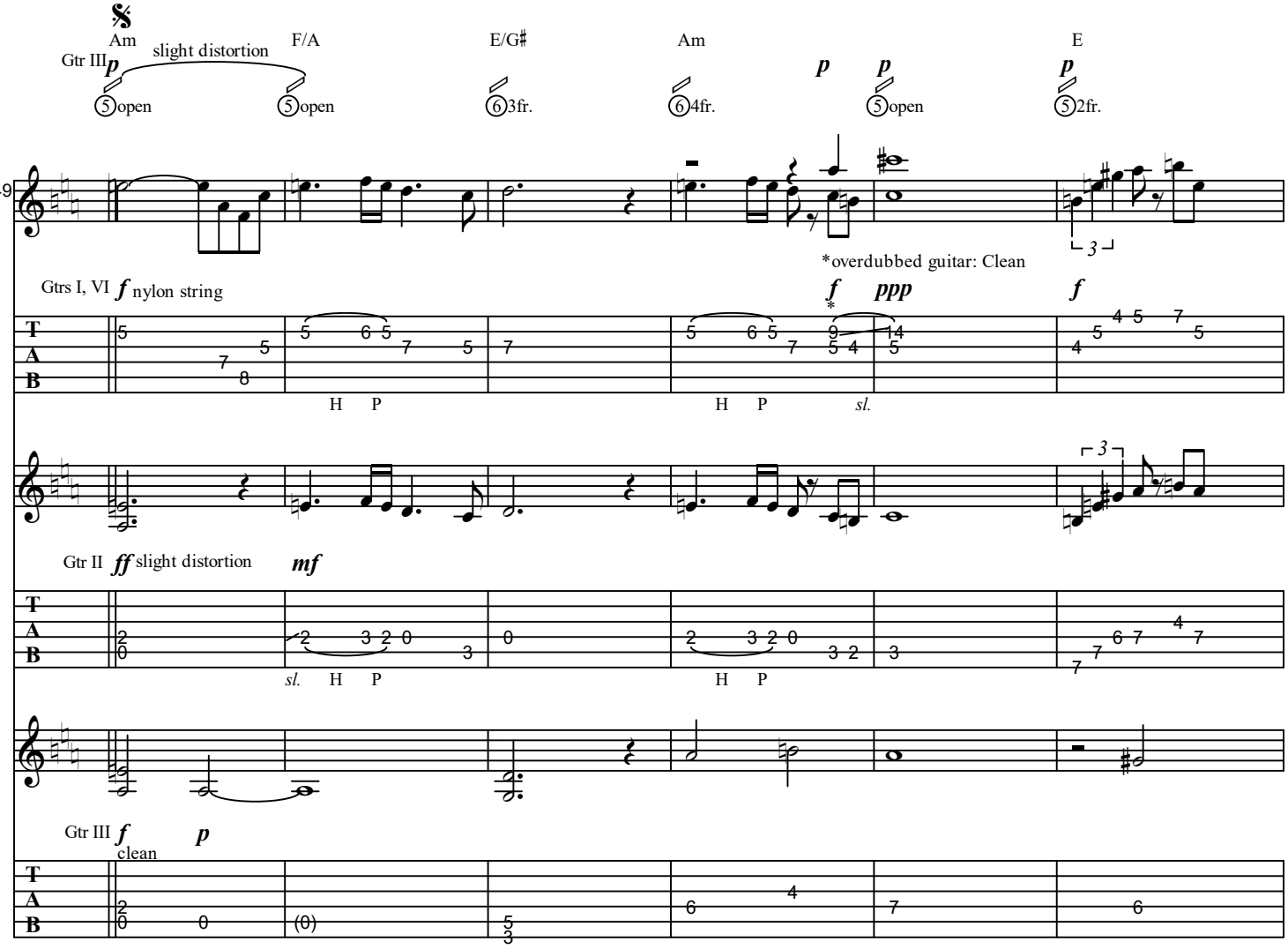

C5
Fsus4
F5
33
Gtrs II, III, IV
let ring
let ring
sl.
H
Gtr V
fff
Distortion

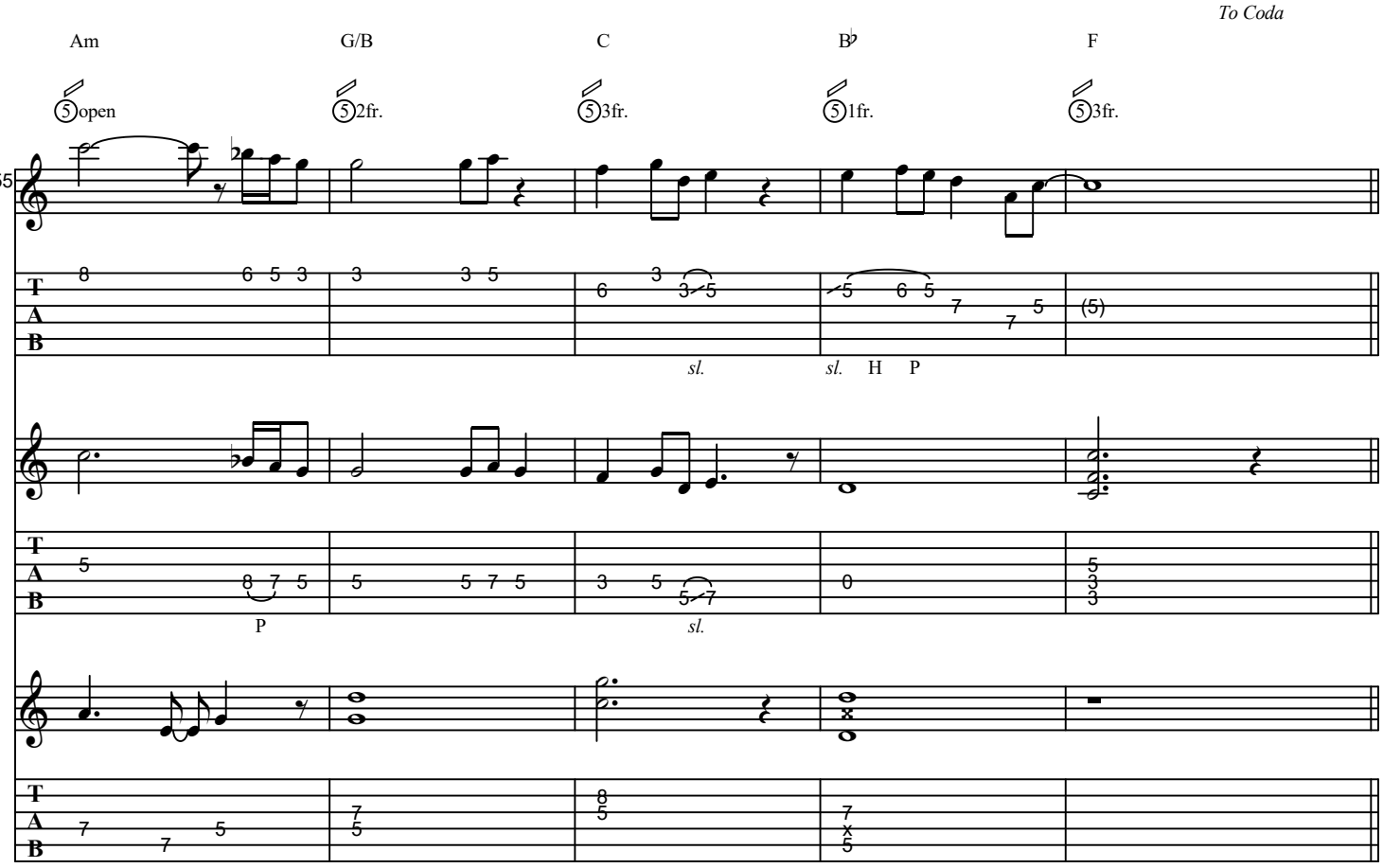

C5
Fsus4
F5
37
let ring
let ring
sl.
H
8va
Gtr V
fff with distortion
H
P
P


C5
Fsus4
F5
41
let ring
let ring
sl.
H

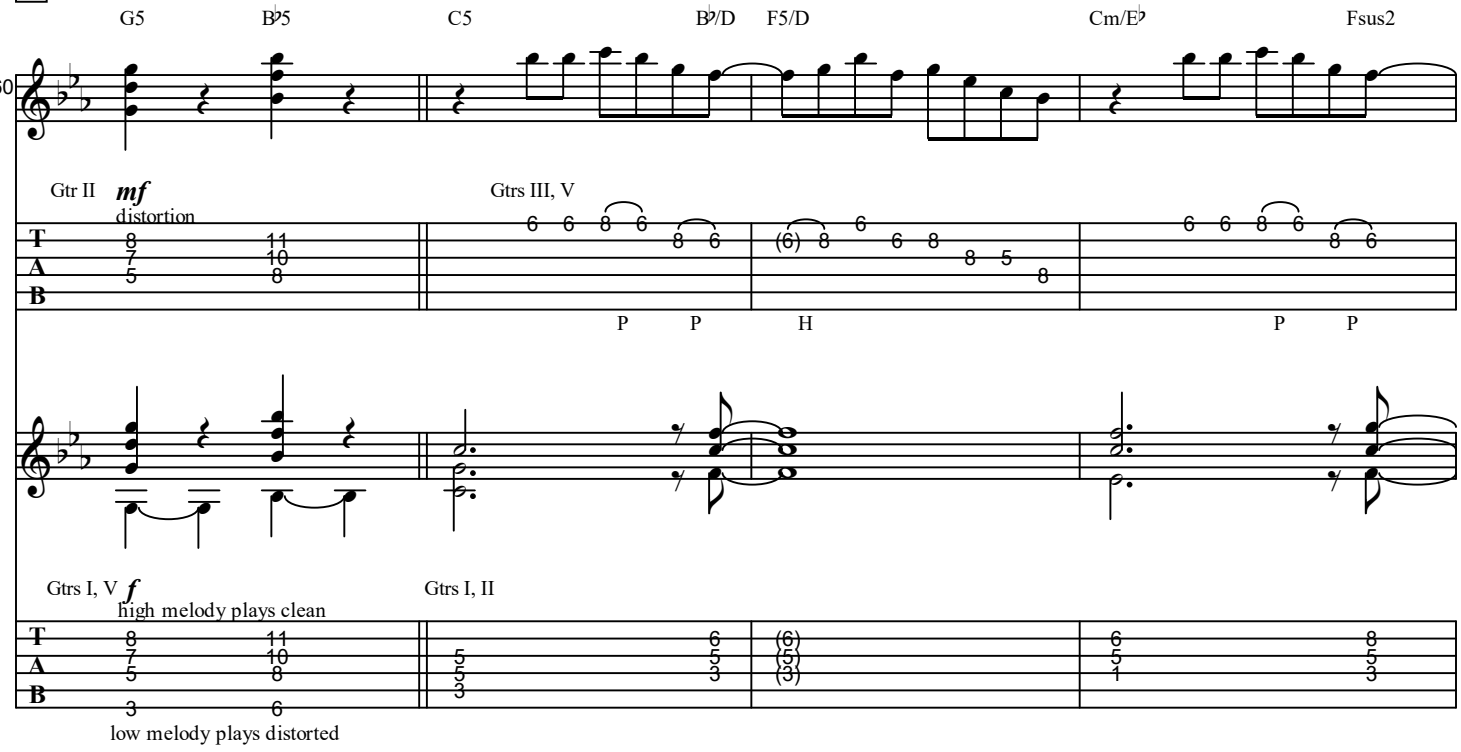


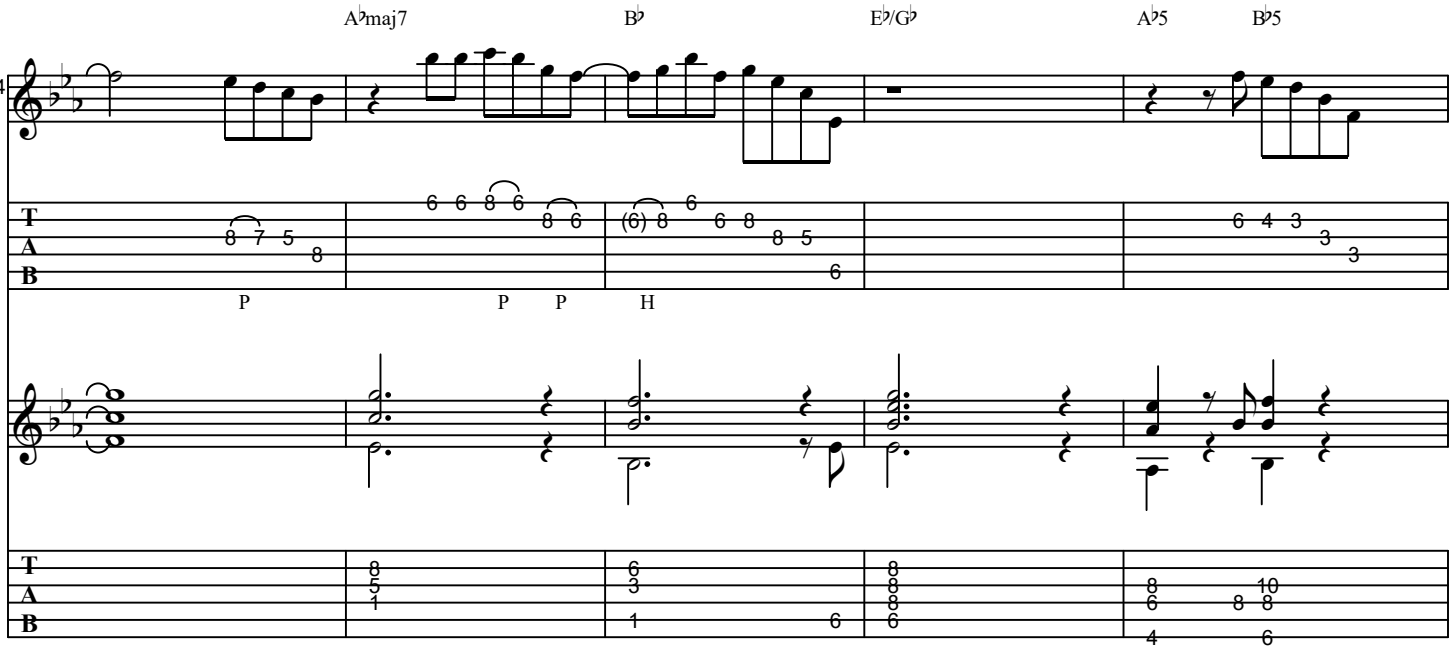
E **Pavilion Theme II & III**

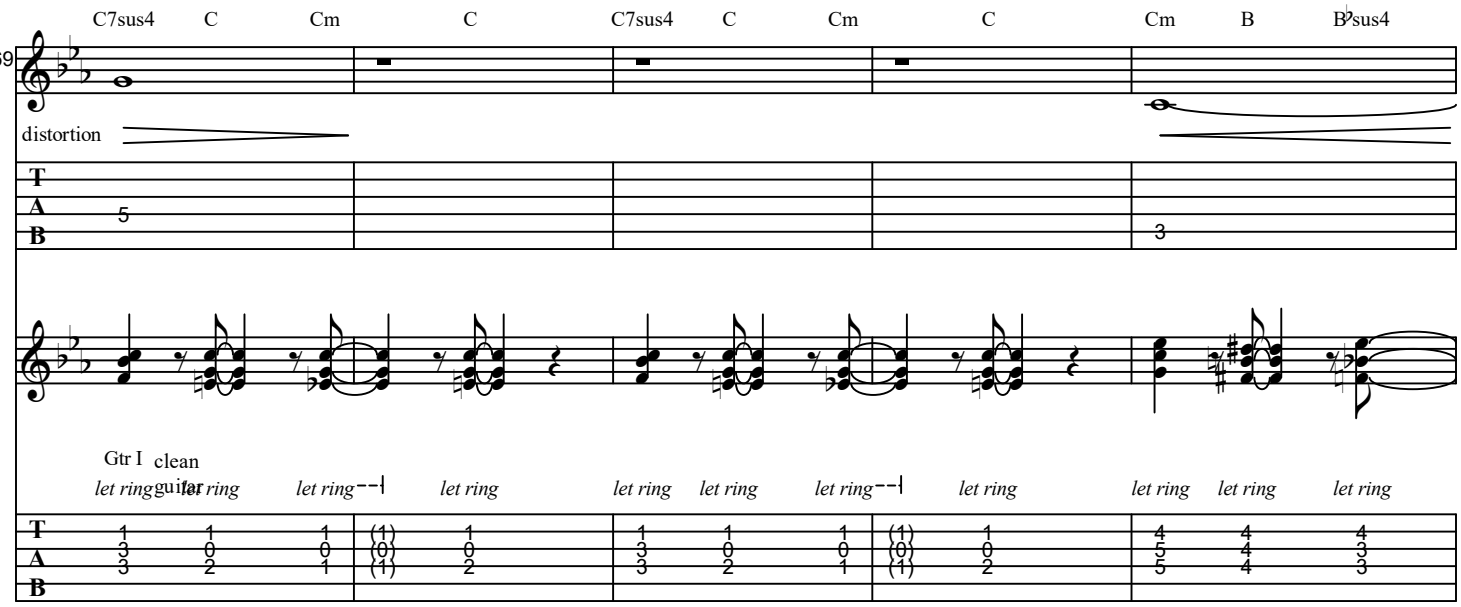


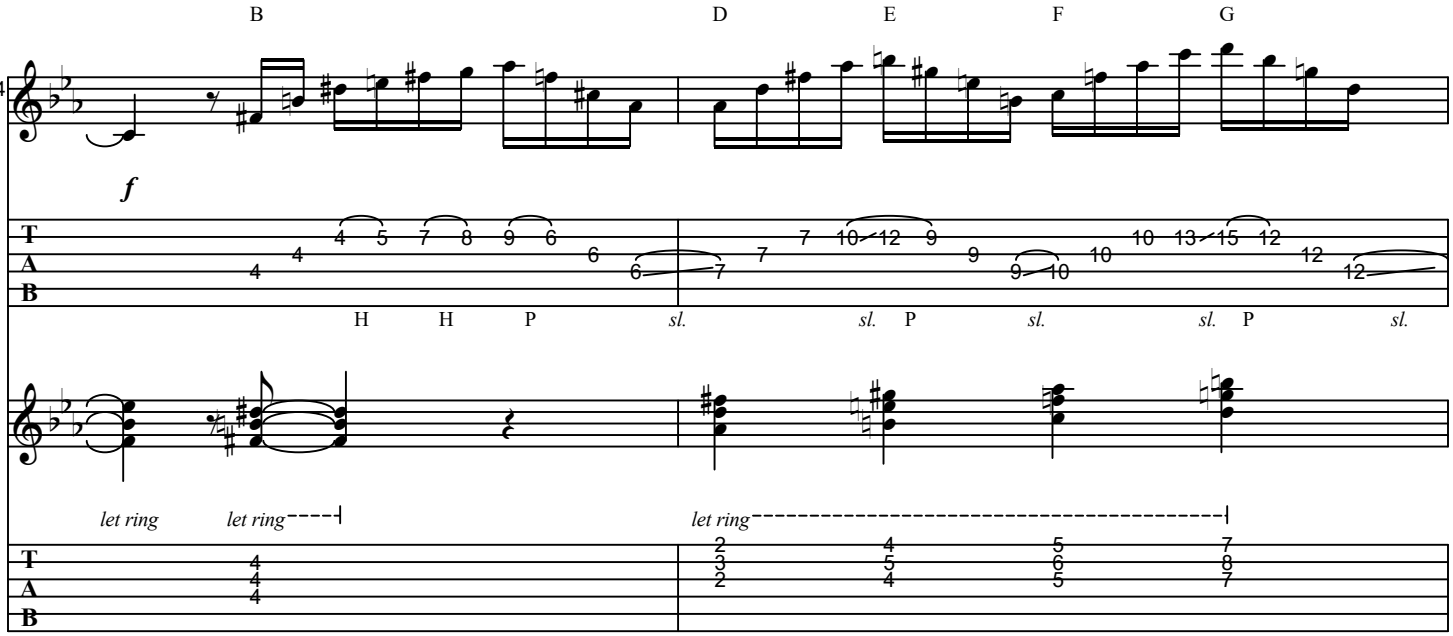

To Coda
Am
G/B
C
B♭
F
5 open
5 2fr.
5 3fr.
5 1fr.
5 3fr.
55
sl.
sl. H P
P
sl.

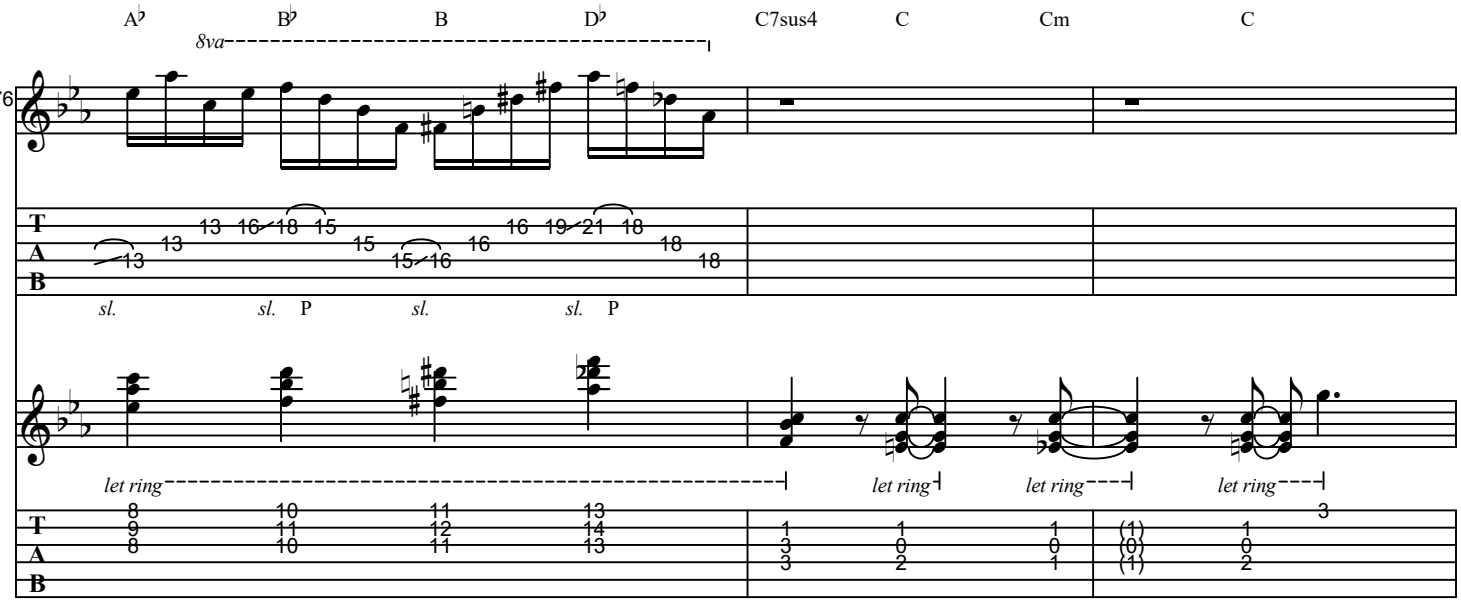
F Interlude

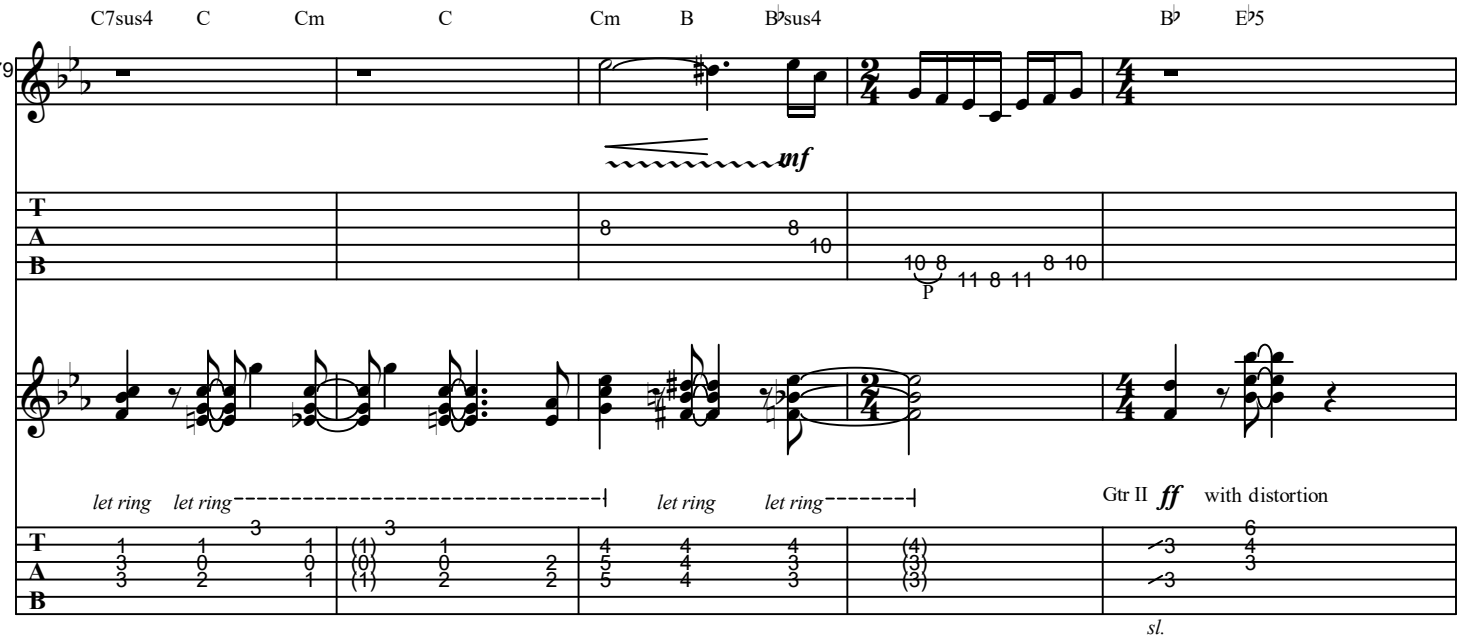

G5
B♭5
C5
B♭/D
F5/D
Cm/E♭
Fsus2
60
Gtr II mf
distortion
Gtrs III, V
P P H P P
Gtrs I, V f
high melody plays clean
low melody plays distorted
Gtrs I, II

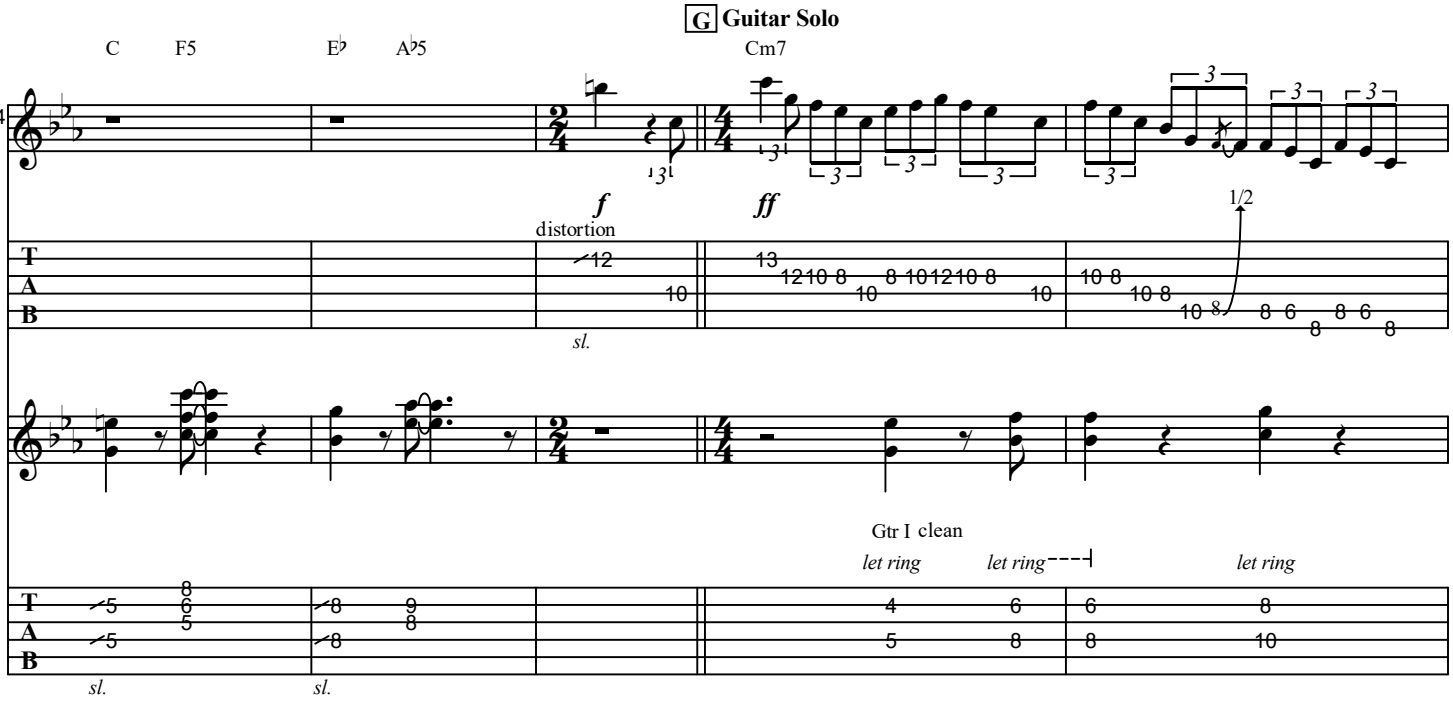

A♭maj7
B♭
E♭/G♭
A♭5
B♭5
64
P
P
P
H

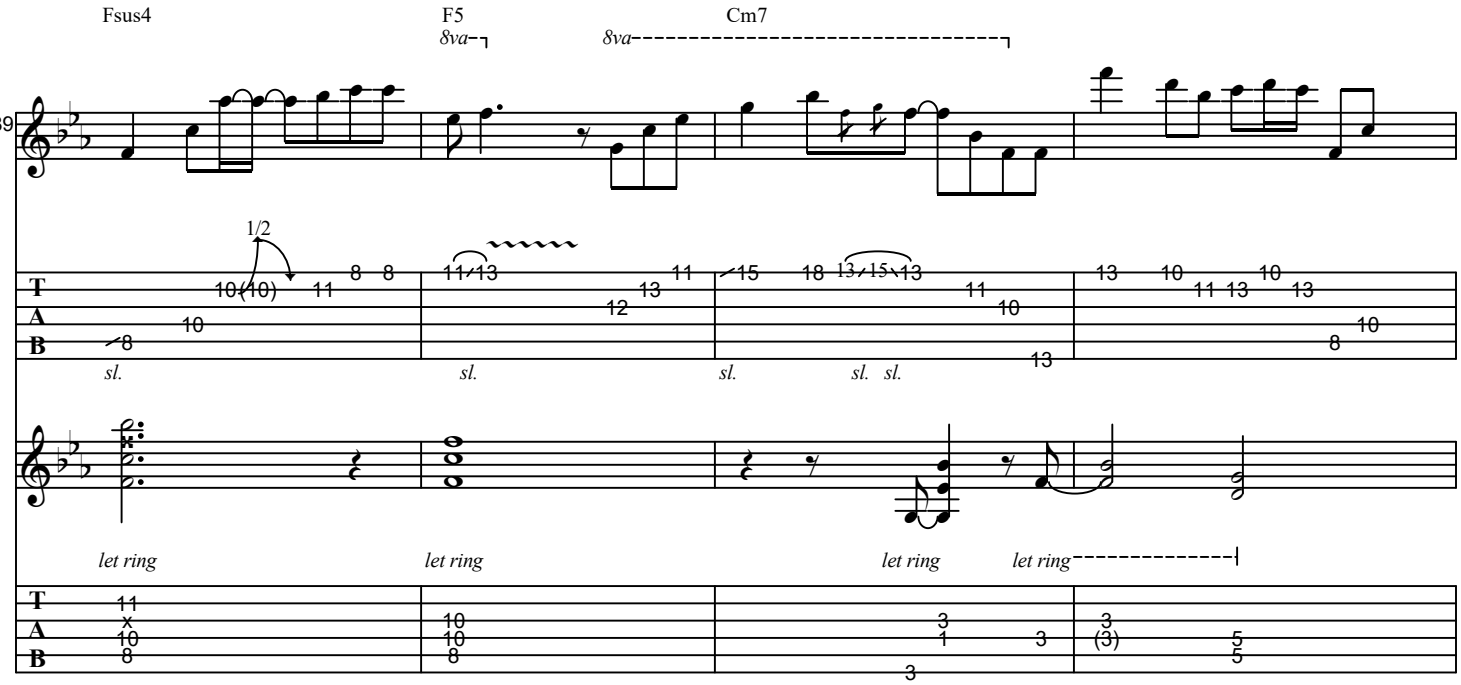

C7sus4
C
Cm
C
C7sus4
C
Cm
C
Cm
B
B♭sus4
69
distortion
Gtr I
clean guitar
let ring

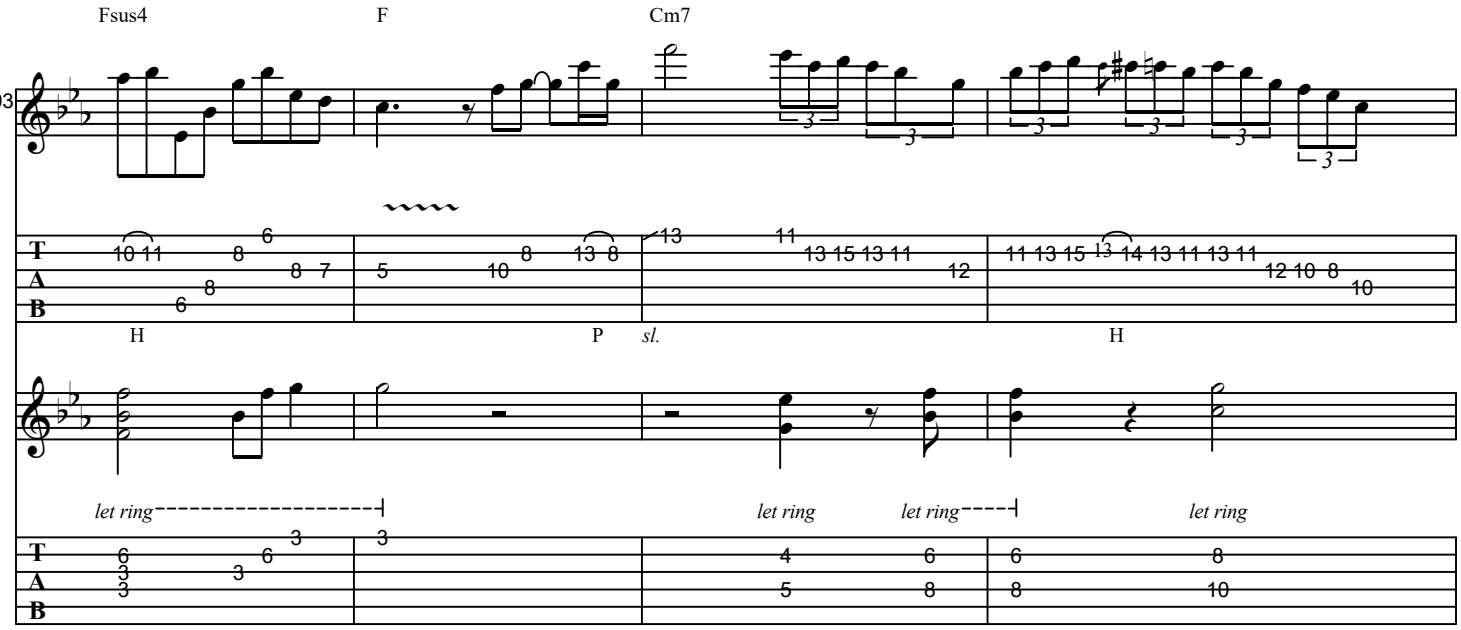

B
D
E
F
G
74
f
H H P sl. sl. P sl. sl. P sl.
let ring let ring
let ring

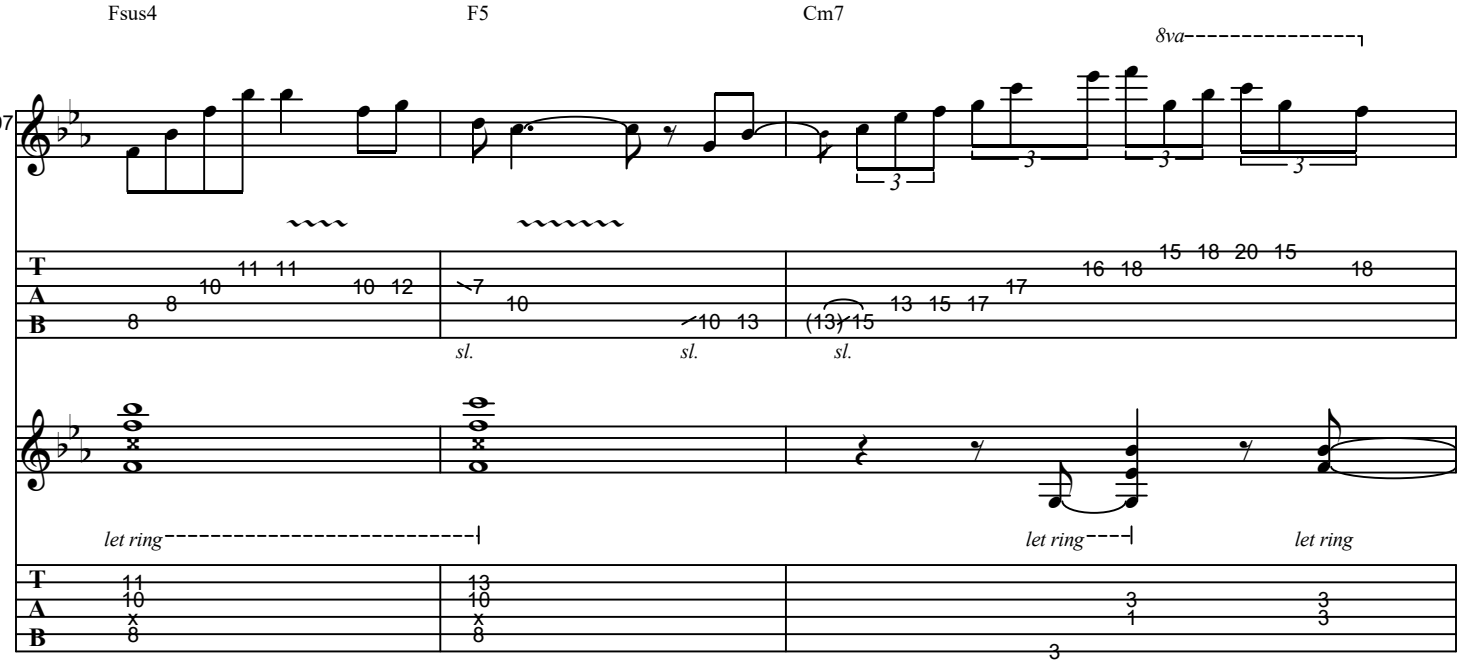

A♭
B♭
B
D♭
C7sus4
C
Cm
C
8va
76
sl. sl. P sl. sl. P
let ring
let ring
let ring
let ring

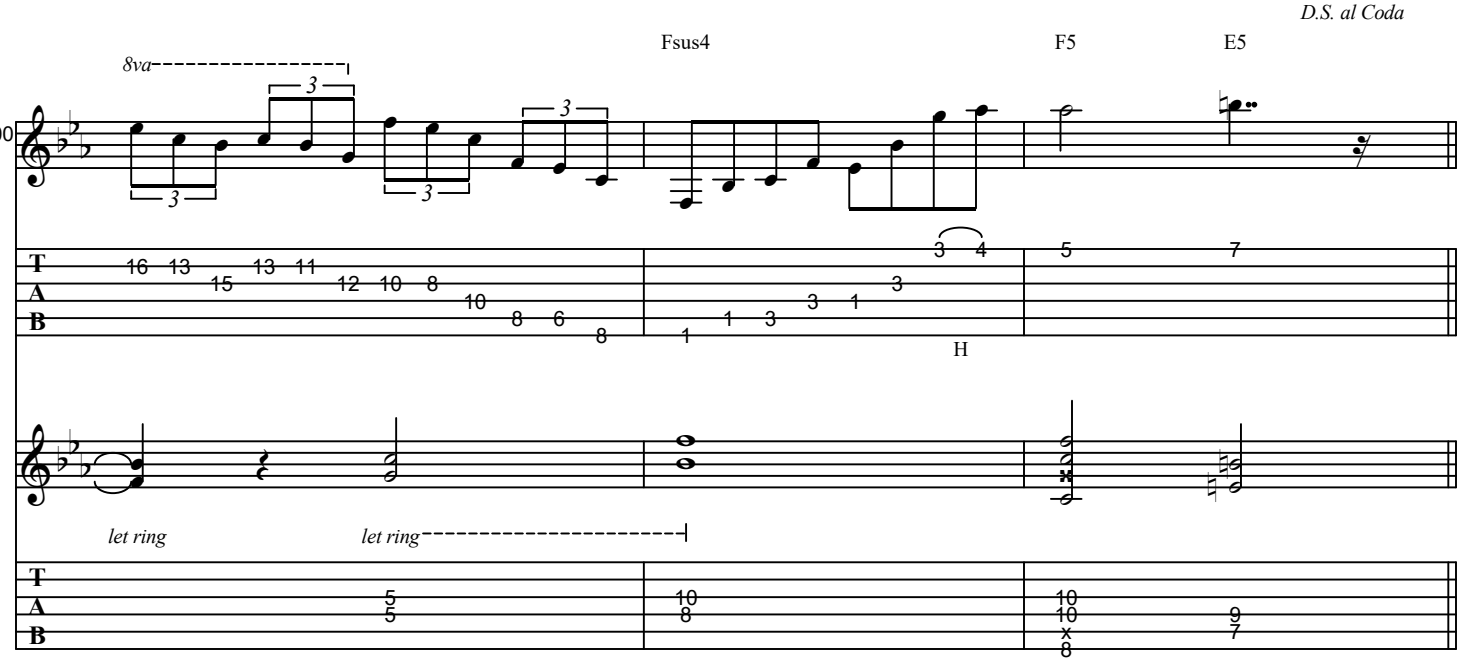

C7sus4 C Cm C Cm B B♭sus4 B♭ E♭5
79
mf
let ring let ring let ring let ring
Gtr II ff with distortion
sl.


G Guitar Solo
C F5 E♭ A♭5 Cm7
84
f
distortion
ff
sl.
Gtr I clean
let ring let ring let ring
sl. sl.

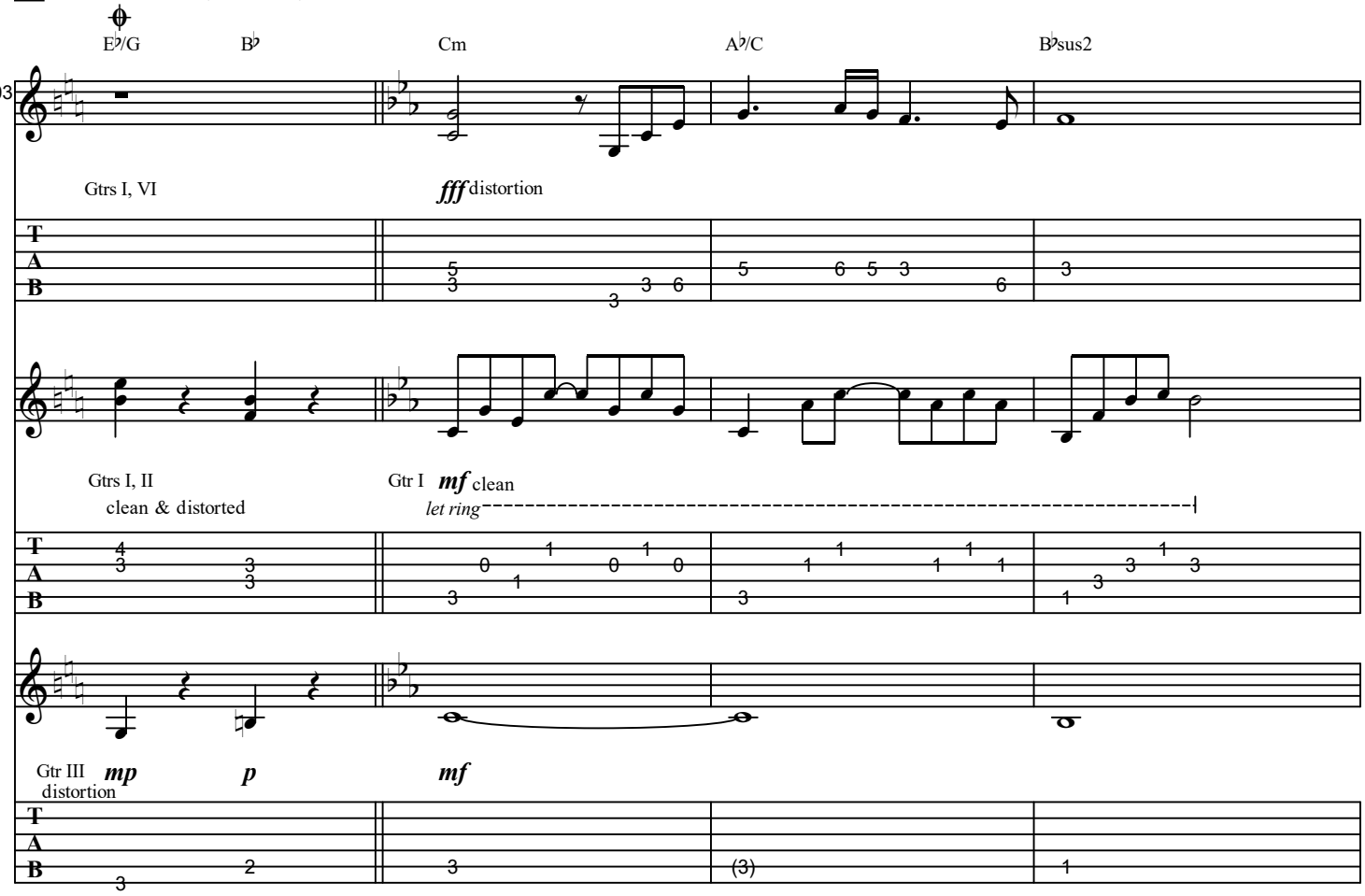

Fsus4
F5
8va
Cm7
8va
89
1/2
sl.
sl.
sl.
sl. sl.
let ring
let ring
let ring
let ring

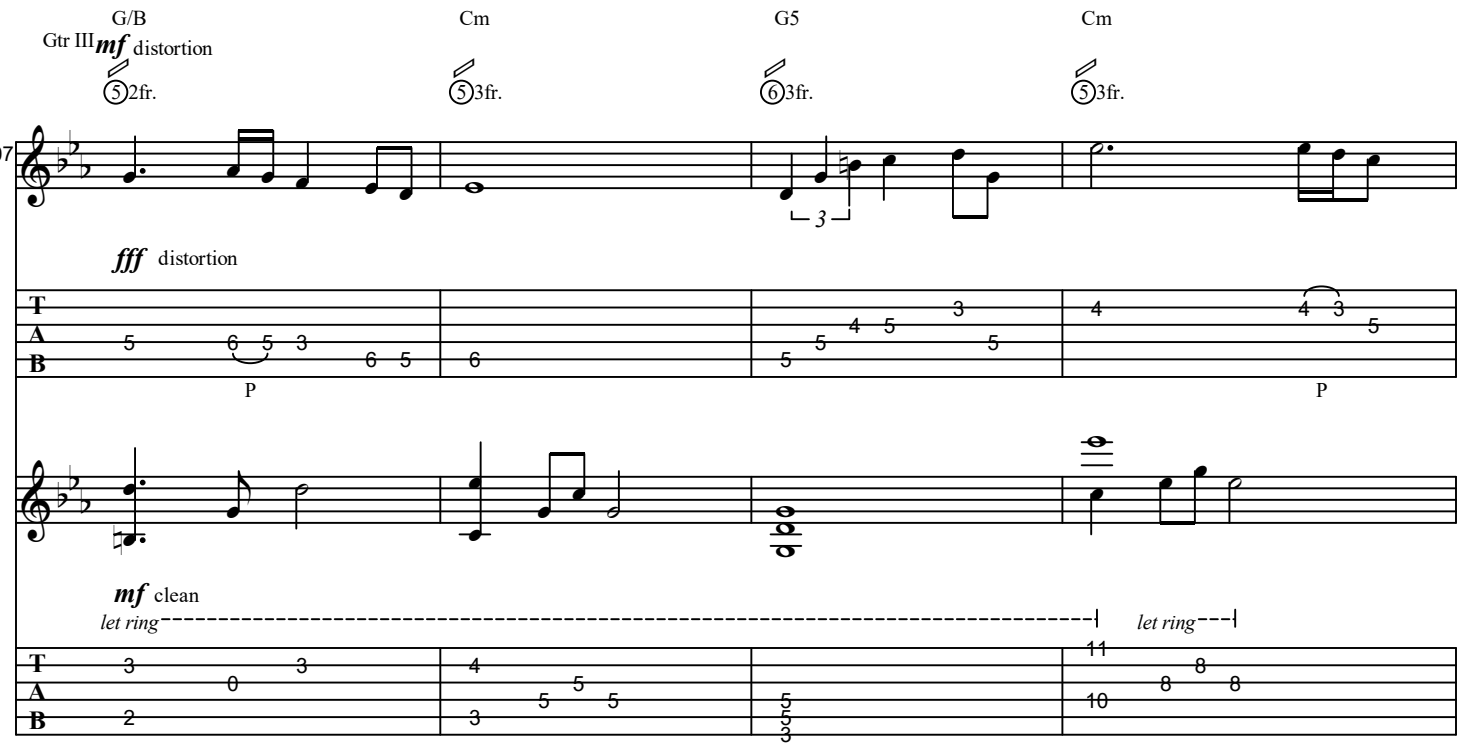

Fsus4
F
Cm7
93
H
P
sl.
H
let ring
let ring
let ring
let ring

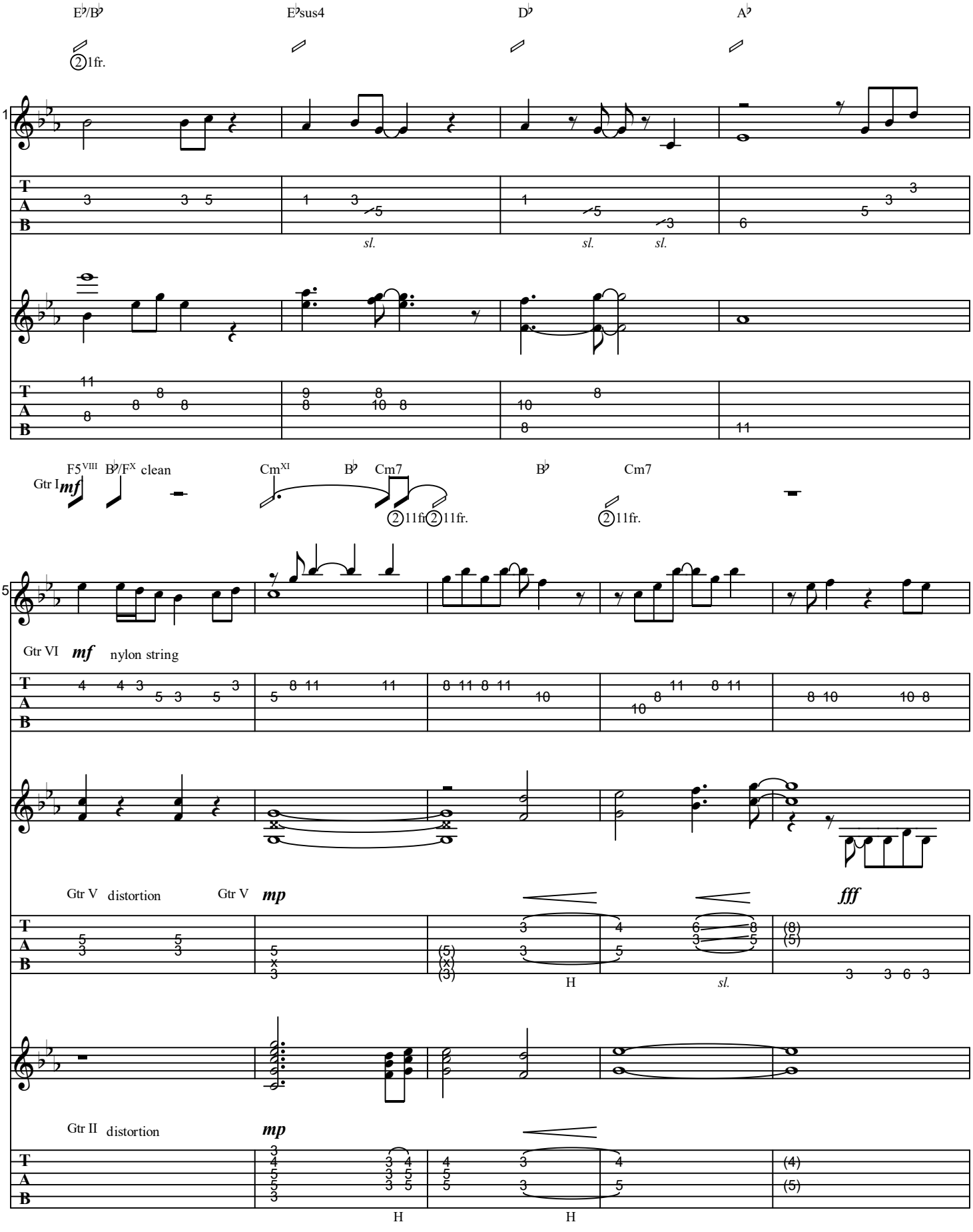

Fsus4
F5
Cm7
8va
97
sl.
sl.
sl.
let ring
let ring
let ring


D.S. al Coda
Fsus4
F5
E5
8va
100
H
let ring
let ring

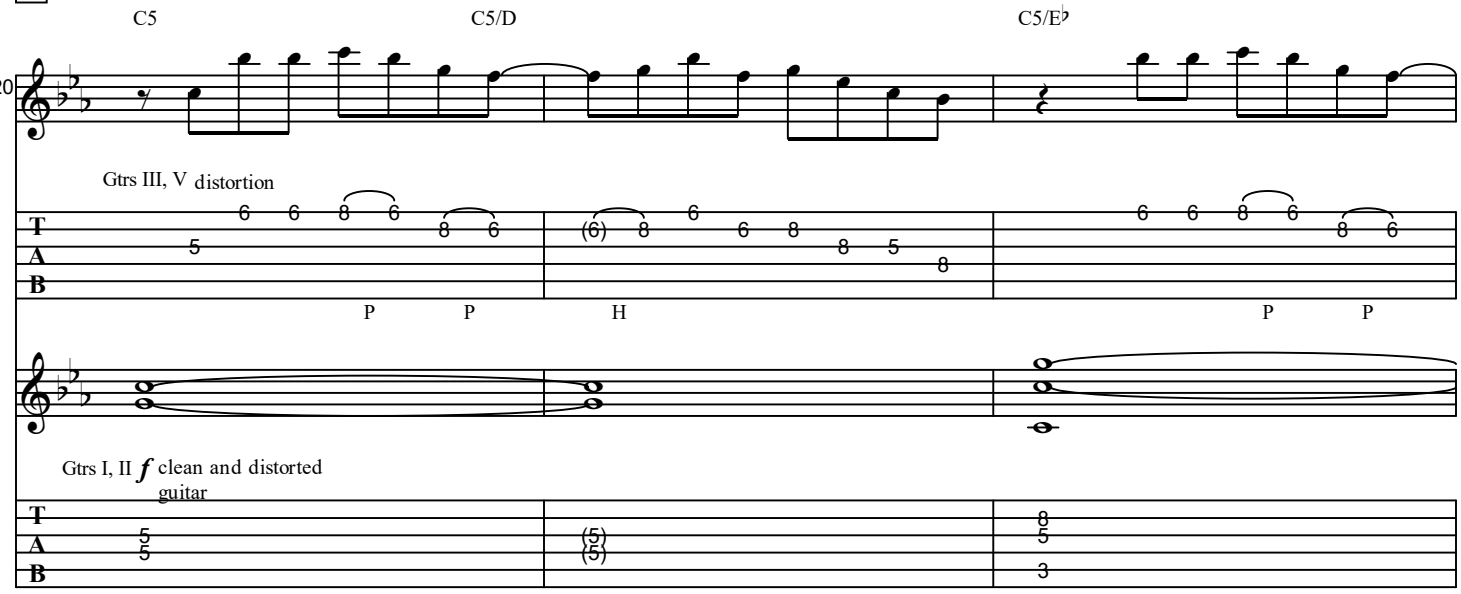
H Pavilion Theme (Variation)

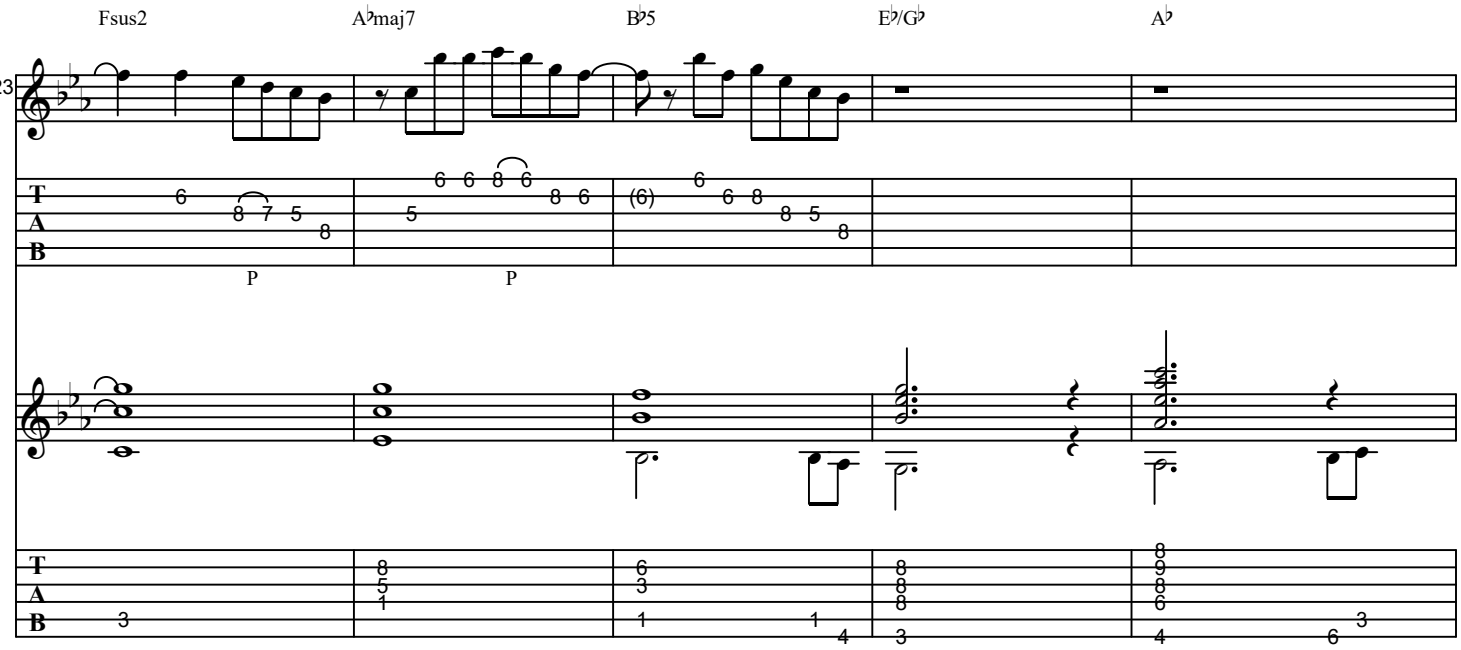




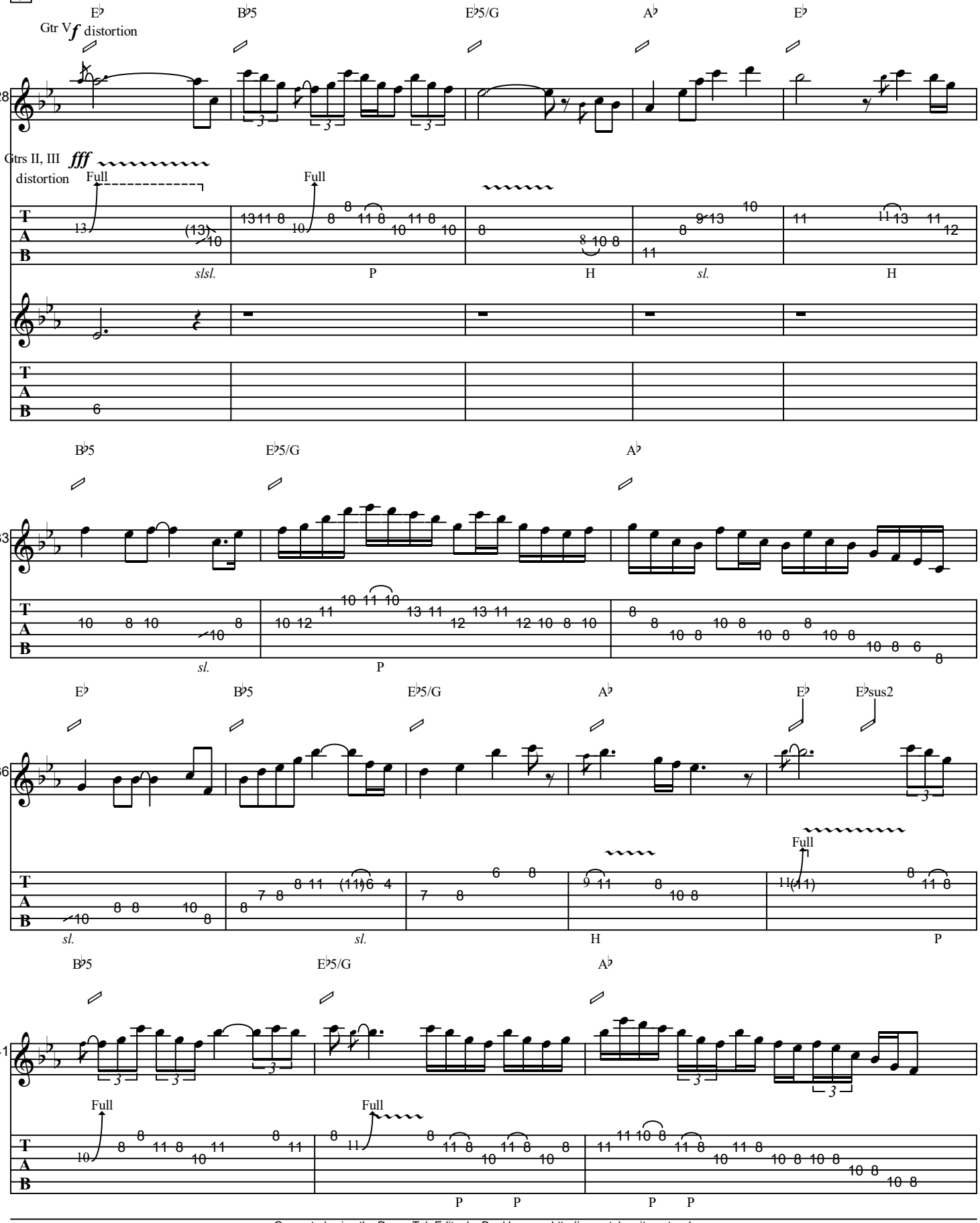

E♭/B♭
E♭sus4
D♭
A♭
2 1fr.
111
sl.
sl.
sl.
F5 VIII
B♭/F X
clean
Gtr I
mf
Cm XI
B♭
Cm7
B♭
Cm7
2 11fr
2 11fr.
2 11fr.
115
Gtr VI
mf
nylon string
Gtr V
distortion
Gtr V
mp
fff
H
sl.
Gtr II
distortion
mp
H
H

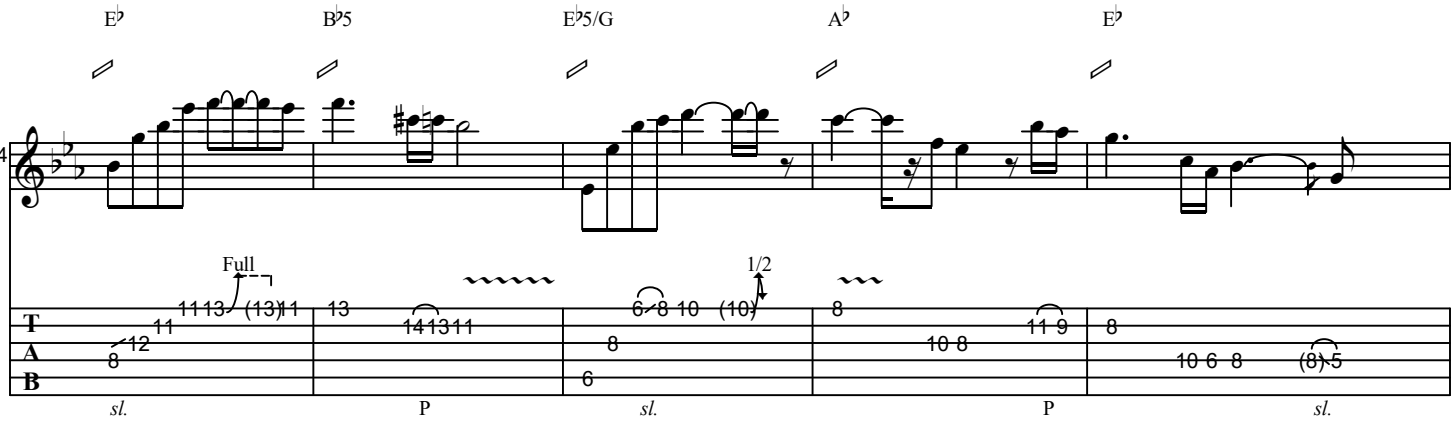
I Interlude II

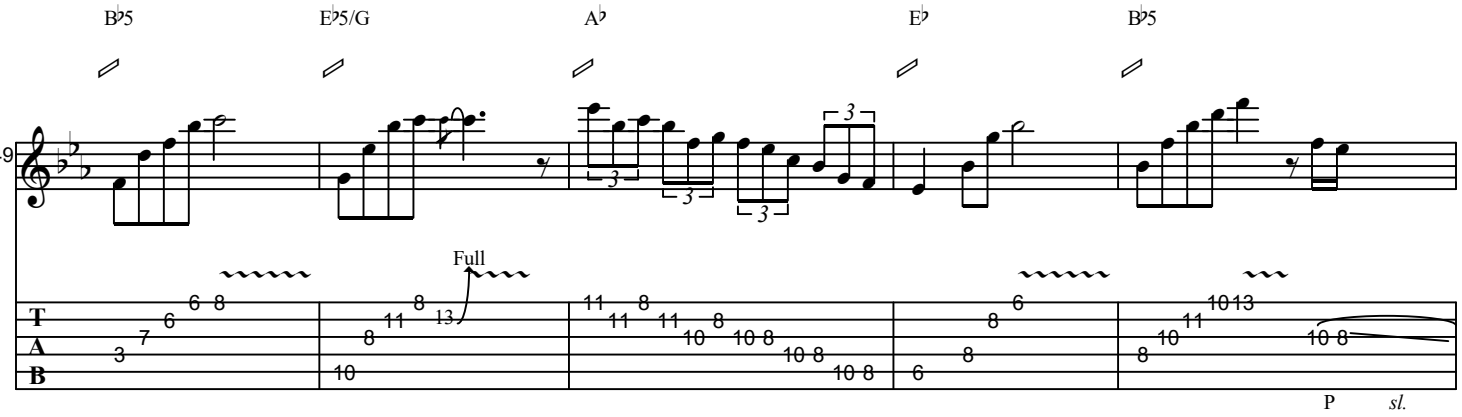


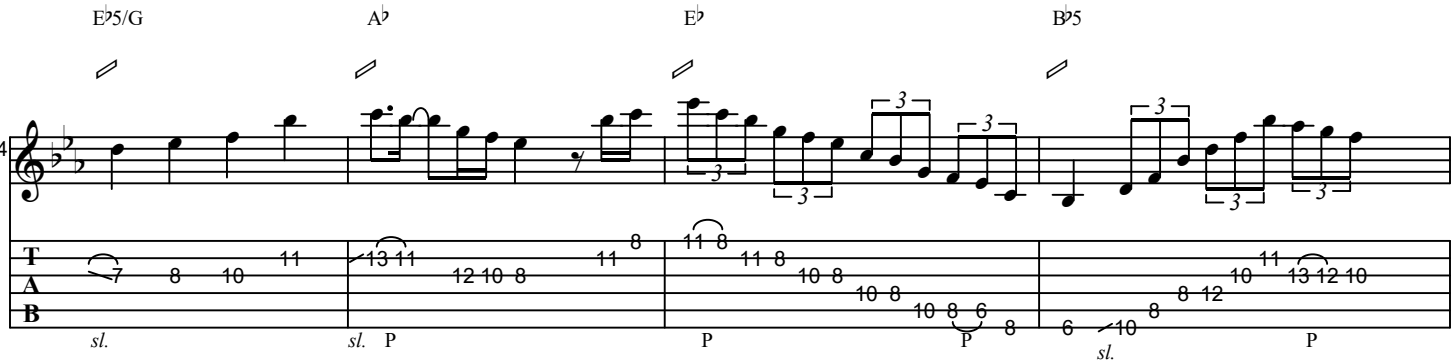


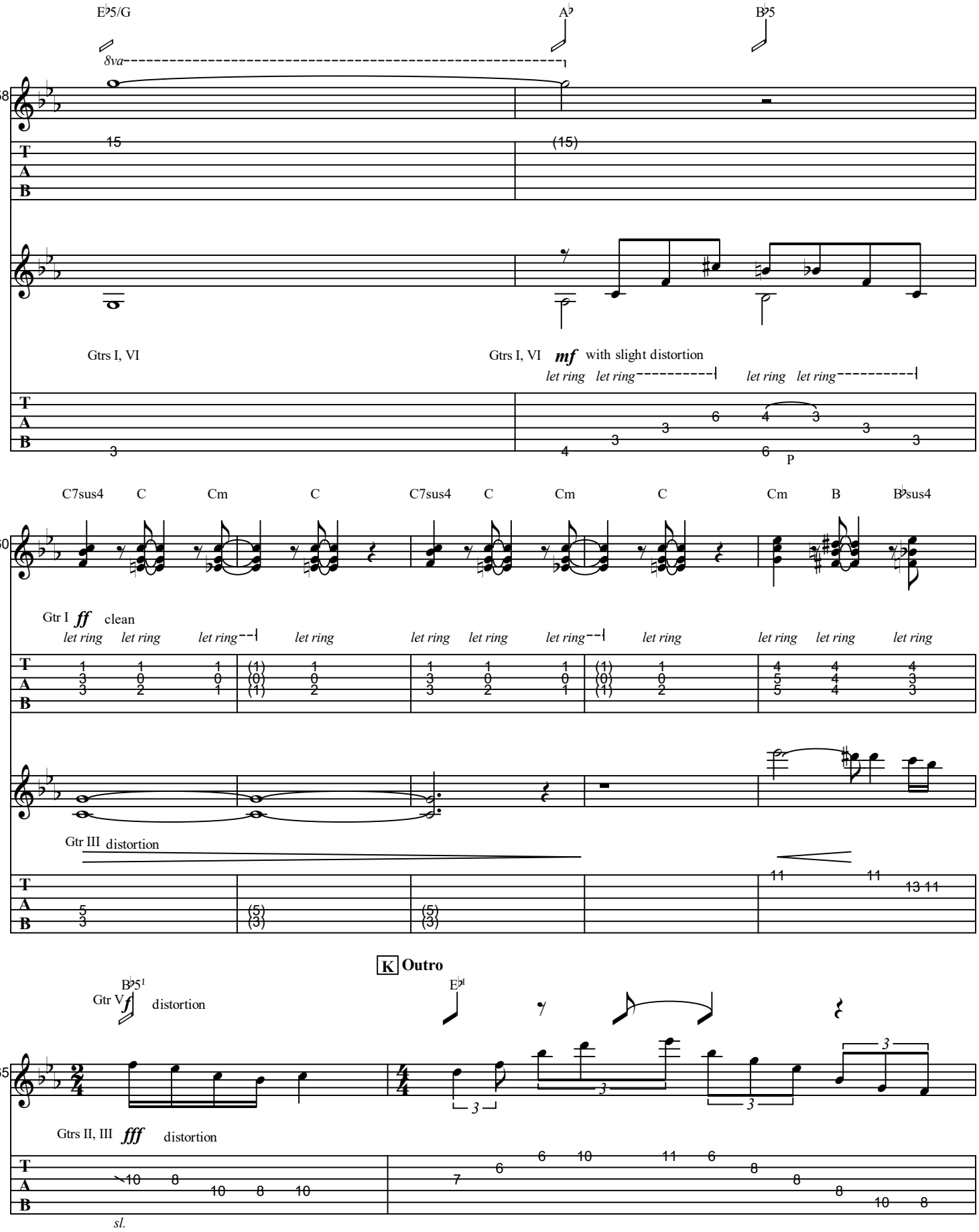
J Guitar Solo II

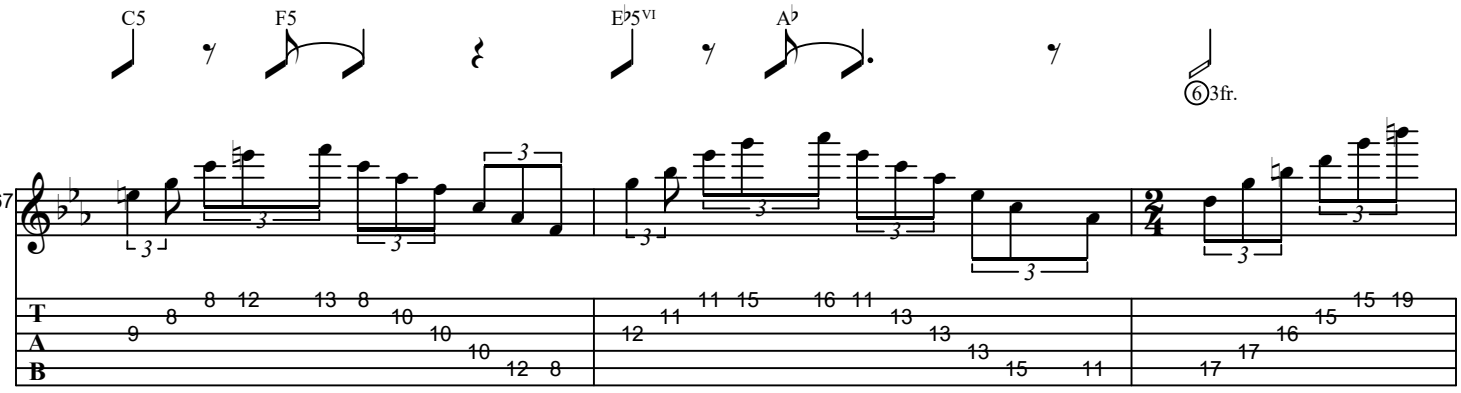


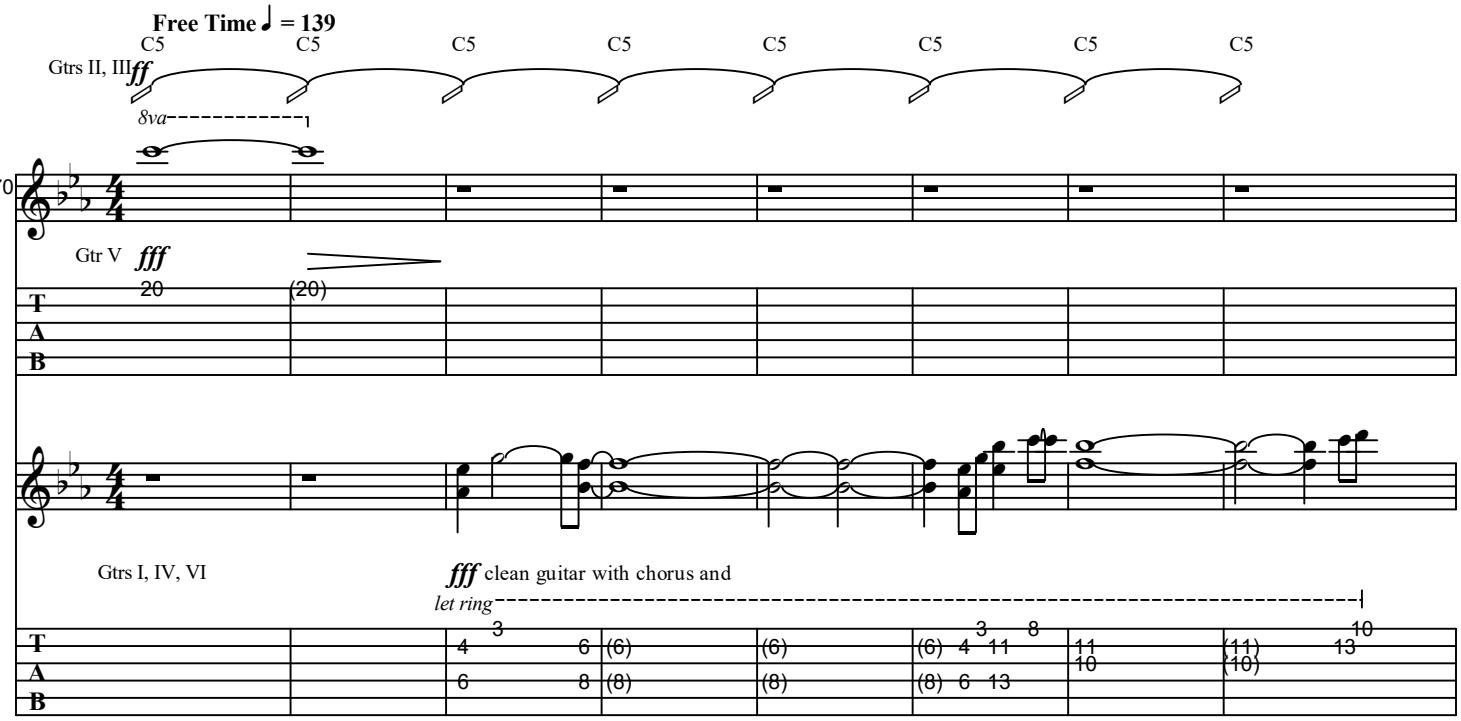

E♭
B♭5
E♭5/G
A♭
E♭
144
Full
1/2
sl.
P
sl.
P
sl.

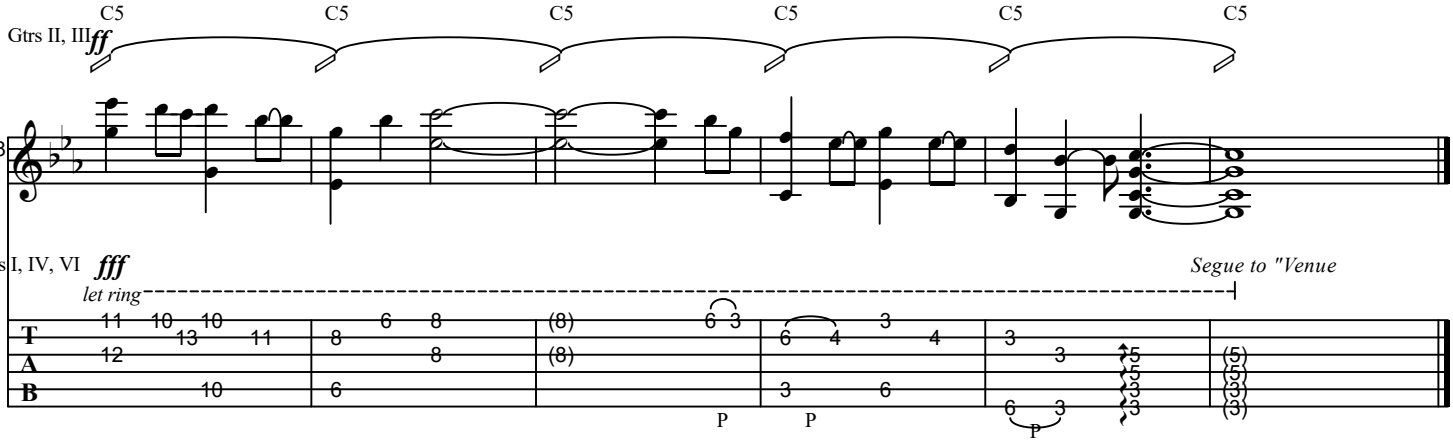

B♭5
E♭5/G
A♭
E♭
B♭5
149
Full
P
sl.


E♭5/G
A♭
E♭
B♭5
154
sl.
sl.
P
P
P
sl.
P


E♭5/G
A♭
B♭5
8va
158
Gtrs I, VI
Gtrs I, VI mf with slight distortion
let ring let ring let ring let ring
P
C7sus4 C Cm C C7sus4 C Cm C Cm B B♭sus4
160
Gtr I ff clean
let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring
Gtr III distortion
K Outro
B♭5
Gtr V f distortion
E♭
165
Gtrs II, III fff distortion
sl.


C5
F5
E♭5VI
A♭
6 3fr.
167


Free Time ♩ = 139
C5 C5 C5 C5 C5 C5 C5 C5
Gtrs II, III ff
8va
170
Gtr V fff
Gtrs I, IV, VI
fff clean guitar with chorus and
let ring


C5 C5 C5 C5 C5 C5
Gtrs II, III ff
178
Gtrs I, IV, VI fff
let ring
Segue to "Venue